
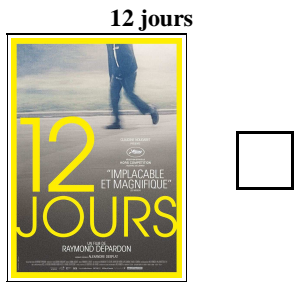
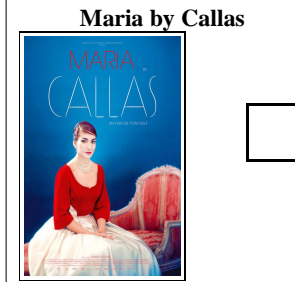



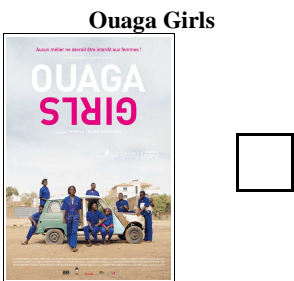

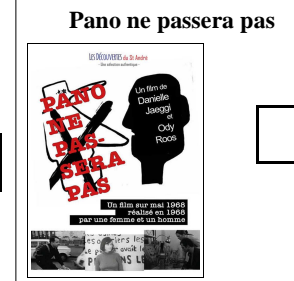


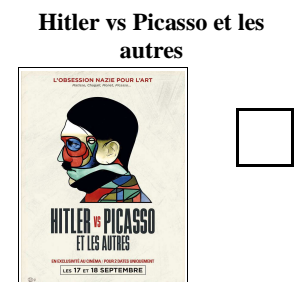
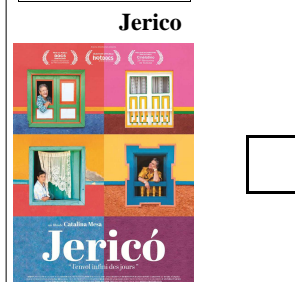
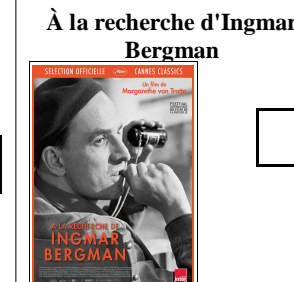





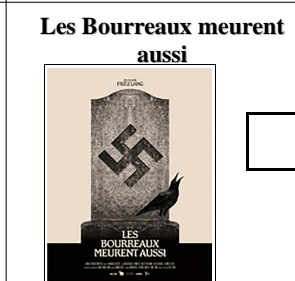
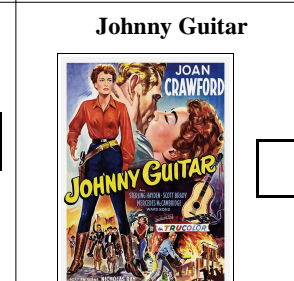

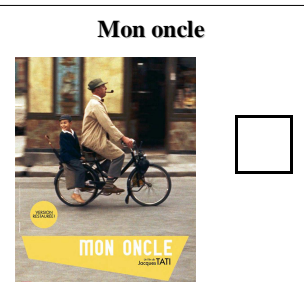




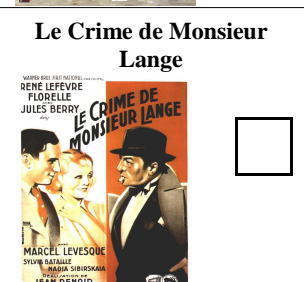
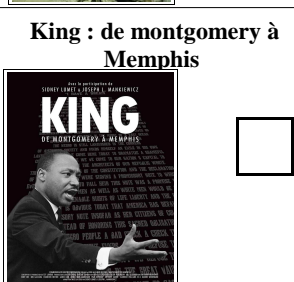

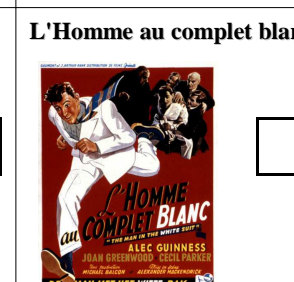


Vote pour les documentaires et Cinéculte (2018)

« Cramés 2018 » Nom : Prénom :

Notez sur 5 (de 1 à 5) chacun des films que vous avez vu

<p>DOCUMENTAIRES</p> 	<p>12 jours</p> 	<p>Maria by Callas</p> 	<p>Bricks</p> 	<p>Ni juge ni soumise</p> 
<p>Un jour ça ira</p> 	<p>Ouaga Girls</p> 	<p>Nul homme n'est une île</p> 	<p>Pano ne passera pas</p> 	<p>Retour au Palais</p> 
<p>Filles du feu</p> 	<p>Hitler vs Picasso et les autres</p> 	<p>Jerico</p> 	<p>À la recherche d'Ingmar Bergman</p> 	<p>Signer</p> 
<p>Lindy Lou jurée n°2</p> 	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">CINECULTE</p> 			
<p>Les Fiancées en folie</p> 	<p>Le Trou</p> 	<p>Les Bourreaux meurent aussi</p> 	<p>Johnny Guitar</p> 	<p>Le Bel Antonio</p> 
<p>Mon oncle</p> 	<p>J'ai même rencontré des tziganes heureux</p> 	<p>Un oiseau rare</p> 	<p>La Femme insecte</p> 	<p>L'Oeuf du serpent</p> 
<p>Le Crime de Monsieur Lange</p> 	<p>King : de montgomery à Memphis</p> 	<p>Une heure près de toi</p> 	<p>L'Homme au complet blanc</p> 	<p>Les ailes du désir</p> 